

Antje Anderson

CURRICULUM VITAE

100 N. 12th St. # 1004 * Lincoln, NE 68508 * (402) 601-6850 * aanderson@hastings.edu

POSITION

- 2018-2020 M.A. Graduate Student in Art History, University of Nebraska-Lincoln**
2019-2020: Instructor of Record, AHIS 102: Renaissance to Modern Art
- 2000-2018 Professor of English, Hastings College (full professor 2010-2018)**
2010-2015 *Chair, Department of Languages and Literatures*
2007-2009 *Chair, English Department*
- 1999-2000 Adjunct Professor, English Department, Hastings College, Hastings NE
1996-1999 Visiting Assistant Professor, English Department, Dickinson College, Carlisle PA

EDUCATION

- 2020 M.A., Art History, with a Certificate in Digital Humanities, UNL (May 2020)**
Thesis: "Gendering Art History in the Victorian Age: Anna Jameson, Elizabeth Eastlake, and George Eliot in Florence," [UNL Digital Commons](#)
- 1998 Ph.D., English Literature, Rice University (in 18th- and 19th-Century British Literature)
1991 M.A., English with Minors in American Studies and German, Universität Hamburg
1990 M.A., German, Bowling Green State University

RECENT HONORS AND AWARDS

- Recipient, Teaching Assistantship with concurrent tuition waiver, School of Art, Art History, and Design, UNL, Academic Year 2019-2020.
- Recipient, Dan and Barbara Howard Award for Best Art Historical Writing, UNL, 2019 & 2020
- Recipient, Hixson-Lied Graduate Student Research Grant, for Summer 2019
- Recipient, Hixson-Lied Graduate Student Presentation Grant, for Spring 2019 & 2020 (2020 funds not used because conference was cancelled)
- Recipient, Jeanne Trabold Scholarship of the School of Art, Art History, and Design, Academic Year 2018-2019
- ALS Invited Faculty Lecturer, Hastings College, awarded May 2017
All-Campus Lecture, March 2018: "Antje and George: An Academic Romance" (on George Eliot)
- ALS Invited Faculty Lecturer, Hastings College, awarded May 2007.
All-Campus Lecture, March 2008: "Starring Estella: Dickens' Great Expectations on Film."

TEACHING EXPERIENCE

- **AS ART HISTORY GRADUATE STUDENT (2019-2020), UNIVERSITY OF NEBRASKA-LINCOLN**
AHIS 102: Renaissance to Modern Art, fully on-line (Instructor of Record), Fall 2019, Spring 2020
ARTP 270: Computational Creativity, fully on-line (T.A. for Dr. Elizabeth Ingraham), Spring 2019

- **AS FULL-TIME FACULTY (1996-2018)**

Hastings College (Fall 1999-Spring 2018)

- Lower-level Undergraduate Courses (English):
ENG 100: First-Year Composition
ENG 110: Introduction to Literature (with varying thematic focus)
ENG 200: Literature of the Western World, expanded 2014 to 2-semester sequence, ENG 201-202
ENG 204 (formerly ENG 302): Survey of British Literature II, 1700-Present

- Upper-level Undergraduate Courses (English)

ENG 300: Literary Theory and Methods (ENG 300), formerly ENG 344, Writing Literary Criticism (6x)

ENG 307: Literature by Women

ENG 313: Shakespeare and the Film

ENG 314: Eighteenth-Century British Literature

ENG 315: Nineteenth-Century British Literature

ENG 383: Advanced Composition (10+ times)

ENG 400: Capstone /Senior Seminar (3 times since capstone was instituted: 2009, 2013, 2018)

- J-Term Courses (3-week January course with non-standard course offerings):

Literature and Film Courses:

- The Many Faces of Jane Eyre (Fiction and Film)
- Dracula in Fiction and Film
- Detective Fiction and Film
- Dystopian Fiction and Fiction (2x)
- Harry Potter 24/7 (2x)
- Fictions of Adolescence

Team-Taught Interdisciplinary Courses:

- Work and Play in 19c. Ireland (English/History; Study Abroad);
- Tourism in Ireland: The Victorian Traveler (English/History; Study Abroad);
- Gender in Children's Literature (English/Psychology)
- Colony, State, Nation: Literature and Politics in Puerto Rico (English/Poli Sci)

- Freshman Seminar:

- INT 101-103: First-Year Experience (pilot course in 2012-13, again in 2015-2016)
- STS 130 Living and Learning at Hastings College—INT 101-03 predecessor

- German

From 2010-2014, I taught a total of 10 German courses after our German program was cut, to allow the remaining German majors to finish their course work. These were 200-, 300- and 400-level courses, including GER 414, the major's capstone course (theme: The History of German Film).

Dickinson College (1996-1999)

- Lower-Level Undergraduate Courses:

ENGL 101: Texts and Contexts (with varying themes)

ENGL 211: Expository Writing

ENGL 213: History and Structure of the English Language

ENGL 220: Critical Approaches and Methods

- Upper-Level Undergraduate Courses:

ENGL 329: The Gothic Novel: Gender and Genre

ENGL 354: The Eighteenth-Century Novel

ENGL 360: The Nineteenth-Century British Novel

ENGL 360: Women in Nineteenth-Century Literature

ENGL 379: Literature and the Industrial Revolution

DIGITAL HUMANITIES SKILLS

- Extensive (3+ years) of teaching and course design with Canvas; participated in UNL's Summer Institute of On-Line Technology (SIOT), May 2020.
- Digital cartography and geospatial analysis: digital map-building with Leaflet and Javascript-based map applications, with Neatline in Omeka, and with Google MyMaps platform; basic skills in ArcGIS/ QGIS.
- Web design skills and digital-heritage curation on open-source platforms (Omeka and Word Press in Reclaim Hosting environment); basic HTML, CSS, and Javascript competency; image editing and basic photogrammetry.
- Text tagging and digital editing; XML and XSLT coding to create digital editions that conform to TEI standards.
- Text-mining with Python-based natural-language processing and statistical analysis tools.
- Fully competent in Microsoft Word and Excel; flexibility with other word processing and database programs, including on collaborative platforms (Google docs, Google sheets).

PROFESSIONAL AND SERVICE ACTIVITIES – NATIONAL LEVEL

- NCSA Article Prize Committee; member for the 2020 prize; chair for 2021 prize
- Paper Proposal Selection Committee; member for the 2016 NCSA Annual Conference
- Narrative: An International Conference; regularly served as panel chair, Proposal Selection Committee member 2015; Perkins Prize Committee member 2004
- Participant and Stipend Recipient, NEH Summer Seminar, “Adaptation and Revision: The Example of *Great Expectations*,” UC-Santa-Cruz, July 2007
- Participant and Stipend Recipient, NEH Summer Seminar, “The Remaking of Charles Dickens: Crisis and Transformation, 1857-1861,” UC-Santa Cruz, June-July 2004.

PROFESSIONAL / SERVICE ACTIVITIES – HASTINGS COLLEGE

- Member, Tenure and Promotion Committee, 2016-2018
- Chair, Faculty Affairs Committee, and member of the Faculty Senate, 2011-2014
- Department Chair
 - Department of Languages and Literatures, 2010-2015
 - Chair, English Department (before merger with Foreign Languages), 2007-2009
- Faculty Co-Sponsor and Sponsor of the Alliance (LGBTQIA peer education organization), 2002-2016
- International Education Administration, 2000-2018
 - Interim Assistant to the VPAA for International Programs, 2017-2018
 - International Student Advisor, 2005-2009
 - Interim Assistant to the Academic Dean for International Programs, 2004-2005
 - Member, International / Diversity Programs Committee, Fall 2000-2018
- Event and Conference Organization
 - Conference Organizer, “Writers Writing Fiction,” Fall 2015—2-day event with public readings and workshops with three fiction writers.
 - Event Organizer for Black History Month Visiting Artist events with documentary filmmaker Jay Lathon, February 2012. Week-long visit with Keynote lecture, workshops, student documentary film project at local BHM Banquet)
 - Conference Organizer, “Cather in Context” Conference, Hastings College, April 2002. Keynote lecture by Sharon O’Brien, excursion to Red Cloud, invited speakers, student panels
- Hastings College First-Year Advisor
 - 2-year cycles of 2002-4; 2005-7, 2007-2009
 - 1-year cycles, 2012-13; 2015-2016
- Miscellaneous Hastings College Service, 2000-2018
Served as departmental or division representative on committees, as search committee chair and member, Teacher Ed Program Committee and Graduate Council, etc.

COMMUNITY SERVICE / OUTREACH ACTIVITIES

- Volunteer assistant with the George Eliot Archive project directed by Dr. Beverley Rilett, UNL Department of English, Fall 2018-present
- Volunteer Assistant to the Conference Coordinator, Dickens Universe, 2004-2015
Helped annually with the day-to-day organization of week-long annual conference, including all conference logistics, clerical work, t-shirt sales, reception preparation. Volunteer time per conference: ca. 80 hours.
- YWCA of Adams County Board of Directors
Secretary, 2007; Vice President, 2008

PUBLICATIONS POST-2000 (LITERARY STUDIES)

- Review of *Changing Hands: Industry, Evolution, and the Reconfiguration of the Victorian Body* by Peter Capuano. *George Eliot/George Henry Lewis Studies* 68.1, Spring 2016.
- “Dickens in Germany: The Nineteenth Century,” in *Charles Dickens*, ed. Michael Hollington. *The Reception of British and Irish Authors in Europe Series* (Bloomsbury Publishing, 2013).
- “Transforming *Great Expectations*: Dickens, Cuarón and the *Bildungsroman*.” In *Beyond Adaptation: Essays on Radical Transformations of Original Works*, ed. Phyllis Frus and Christie Williams (McFarland, 2010).
- “Ein Kaufmann ‘von sehr englischem Aussehen’: Die literarische und soziokulturelle Funktion Englands in *Soll und Haben*,” in *150 Jahre 'Soll und Haben' (1855): Studien zu Gustav Freytags kontroversen Roman*, ed. Florian Krobb (Königshausen und Neumann, 2004).

CONFERENCE PRESENTATIONS POST-2010

Note: A paper proposal for the NCSA (March 2020) and a digital showcase proposal for the NAVSA (North American Victorian Studies Association, November 2020) were both accepted, but the conferences were cancelled and the acceptance deferred to the 2022 NCSA and to the 2021 NAVSA, respectively.

- “Recollecting Florence: Mapping George Eliot’s Reception of Italian Art,” *European Studies Conference*, University of Nebraska-Omaha, October 2019
- “George Eliot ‘Does’ Victorian Art History: Women, Art, and Disciplinary Expertise in *Romola*,” NCSA (Nineteenth-Century Studies Association) Conference, Kansas City, March 7-9, 2019
- “Re-Reading the Ending of *Daniel Deronda* (and Its Readers),” Narrative, Lexington, KY, March 2017
- “The Limits of Readerly Empathy: *Daniel Deronda* and Its Jewish and Gentile Readers,” Narrative, Amsterdam, June 2016.
- “Breaking New Ground for/in *Daniel Deronda*: George Eliot’s Reading of Nineteenth-Century German-Jewish Literature,” NCSA (Nineteenth-Century Studies Association), Lincoln, NE, April 2016
- “Legible and Illegible Source Texts in the Adaptation Classroom: Students Reading Bram Stoker and Arthur Conan Doyle.” Narrative, Chicago, March 2015.
- “The Lack of an Ending: Reader Responses to Dickens’s Incomplete *Edwin Drood*.” Narrative, Boston, March 2014.
- “Friends, Readers, Countrymen: Implied Readers, ‘Real’ Readers, and Cross-National Reception.” Narrative, Las Vegas, NV, March 2012.
- “Breaking the Boundaries of the German Novel: Walter Scott and his German Fans.” Walter Scott: Sheriff and Outlaw, Laramie, WY, July 2011.
- “Walter Scott, Charles Dickens and – Harrison Ainsworth? Telling the Story of the British Novel in Nineteenth-Century Germany.” Narrative, St Louis, MS, April 2011.

REFERENCES AVAILABLE UPON REQUEST